

Symposium

Finding The Art School

Day 1

Monday 16 April 2018

11–5pm – Free

Ikon Gallery, Birmingham

Day 2

Tuesday 17 April 2018

3–7pm – Free

Wolverhampton School of Art

A two day symposium focusing on Birmingham and Wolverhampton, and the cultural shift from Victorian art school to modern campus architecture.

The first day takes place at Ikon Gallery in Langlands & Bell's exhibition *The Internet Giants : Masters of the Universe*, which features the new iconic architecture of the global technology companies which dominate of our digital age. Sessions will cover: the art schools of industrial Birmingham and Wolverhampton and the post-war shift to campus design; the relationship between Moseley School of Art, Midlands Art Centre (mac) and Centre for Contemporary Cultural Studies (CCCS); what remains of art schools in the Midlands and beyond, in light of the shift from analogue to digital cultures.

The second day involves a tour of the iconic Wolverhampton Art School which opened in 1969, designed by Diamond, Redfern and Partners. Landing as though from outer space amid domestic dwellings, it spoke of a brave new confidence in the arts. However, its launch was overshadowed by the presence of Enoch Powell who, in response to his "Rivers of Blood" speech at the Conservative Political Centre in Birmingham in 1968, was met by a sixty-strong student protest. This year of student voice, driven by the May protests in France, as well as the unrest in Hornsey and Guildford Schools of Art, coincided with the absorption of the art schools into a series of new Polytechnics. This second day uses the School of Art at Wolverhampton as a case study to examine the resilience of the art school within these new academic structures, mapping the positive influences and critical tensions created by shifts in art educational infrastructure.

IKON

Wolverhampton
School of Art
Est. 1851



Wolverhampton Art School

Including presentations by:

- Steve Ajao, Birmingham Musician
- Don Adamson, Principal Lecturer for Student Experience, Wolverhampton School of Art
- Professor Andrew Brewerton, Principal, Plymouth College of Art
- Dr Jane Cooksey, Senior Lecturer in Contextual Studies, Wolverhampton School of Art
- Dr Carol Cooper, Freelance Design and Education Historian
- Professor Matthew Cornford, Professor of Fine Art, University of Brighton
- Ian Francis, Director, Flatpack Film Festival
- Dr Laura Guy, Lecturer in Fine Art Critical Studies, Glasgow School of Art
- Tom Hicks, Artist, Writer and Art and Design Librarian, Harrison Learning Centre, University of Wolverhampton
- Tess Radcliffe, Curatorial and Learning Manager, Wolverhampton Art Gallery
- Dr Tom Jones, Birmingham Artist and Educationalist
- Paul Lewis, Freelance Consultant in Design History and Curation
- Elle Reynolds, Course Leader Further Education, University for the Creative Arts, Epsom
- Dr Henry Ward, Creative Director, Frelands Foundation
- Dr Jane Webb, Head of Visual Communication, Wolverhampton School of Art

Monday 16 April 2018

Ikon Gallery

SESSION	TIME	ACTIVITY
	11–11.10am	Registration
Welcome	11.10–11.20am	Linzi Stauvers, Ikon Gallery
Morning Birmingham & Wolverhampton	11.20–12.30	Jane Cooksey, <i>An art school observed</i>
		Tom Jones, <i>Rethinking art schools from within: Birmingham and Bournville</i>
		Discussion
BREAK	12.30–1.15pm	Lunch break
Afternoon Midlands Art Centre & Moseley School of Art	1.15–2.30pm	Ian Francis, <i>Frank Cook and the Birmingham scene</i>
		Steve Ajao and Ian Francis discuss Moseley School of Art
		Discussion
BREAK	2.30–3pm	Tea break
Evening Beyond the Midlands	3–5pm	Screening <i>Thinking Making</i> , (2017) a Freelands Foundation film on an ethos of learning through making at Plymouth College of Art
		Henry Ward and Andrew Brewerton discuss <i>Thinking Making</i>
		Matthew Cornford, <i>In search of the lost art school</i>

Ikon Gallery, 1 Oozells Square, Brindleyplace, Birmingham B1 2HS

Open Tuesday – Sunday, 11am–5pm, free entry

0121 248 0708 / ikon-gallery.org

   ikongallery #ikongallery

Tuesday 17 April 2018

Wolverhampton School of Art

SESSION	TIME	ACTIVITY
	2.30-3pm	Registration and Tour of Wolverhampton School of Art
Welcome	3-3.10pm	Jane Webb, <i>Is the art school always resistant and resilient?</i>
Contexts Afternoon	3.15-4.30pm	Tess Radcliffe, <i>Wolverhampton Art Gallery: An art school against the establishment?</i>
		Carol Cooper, <i>The New Art School</i>
		Discussion
BREAK	4.30-4.45pm	Tea break
Discourses Afternoon	4.45-6pm	Dom Adamson, <i>Finding the school archive</i>
		<i>Replay replayed</i> : Laura Guy in conversation with Wolverhampton College of Art alumni David Ward, Peter Cobb, and other ex staff members including John Lowe, Paul Lewis, Ron Dutton and Stewart Mason
		Discussion
BREAK	6-6.15pm	Tea break
Futures Evening	6.15-7pm	Christian Mieves and Maggie Ayliffe, <i>Art practice in art school today</i>
		Elle Reynolds, <i>New art schools</i>
		Paul Lewis, <i>Exhibitions of the 1970s</i>
Tour	7-8pm	Tom Hicks, <i>Exhibitions Today</i> - drinks and tour of the exhibition

Wolverhampton School of Art, Molineux Street, Wolverhampton WV1 1DT

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 #WolverhamptonSchoolofArt