

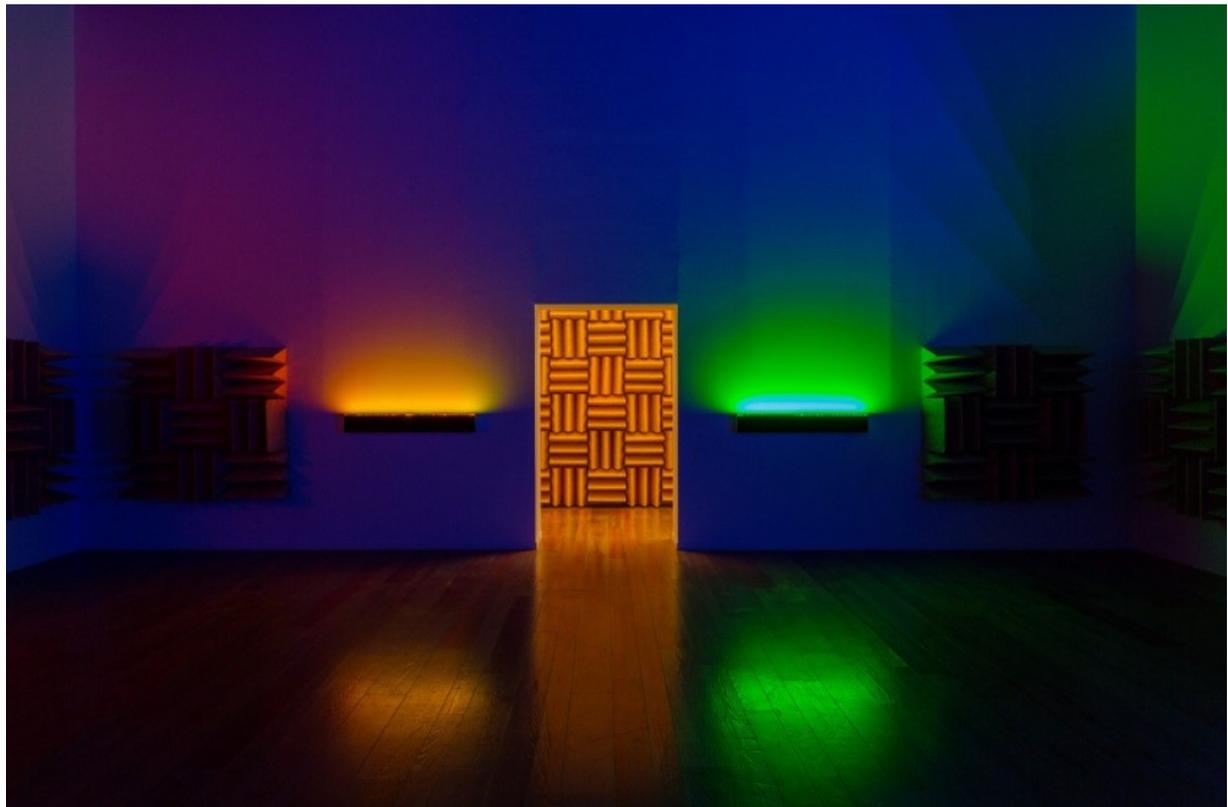
## Events Diary

### November 2018 – February 2019

All events take place at Ikon Gallery unless otherwise stated.

All events can be booked online at [ikon-gallery.org](http://ikon-gallery.org) unless indicated otherwise. Alternatively please call Ikon on 0121 248 0708.

Please consider making a donation for free events, Ikon is a registered charity and your support helps us with everything we do.



Haroon Mirza, *A Chamber for Horwitz; Sonakinatography Transcriptions in Surround Sound* (2015) (detail). Installation view at Museum Tinguely, Basel. Courtesy hrm199 and Museum Tinguely. Photograph by Bettina Matthiessen.

# Exhibition Opening

## Haroon Mirza

*reality is somehow what we expect it to be*

**Friday 30 November, 6–8pm – FREE**

Join us to celebrate the opening night of Haroon Mirza's new exhibition; *reality is somehow what we expect it to be*. Pay bar.

# Talks

## Julian Lloyd Webber

*These Are A Few of My Favourite Things*

**Tuesday 11 December, 6–7pm – £3**

**Booking essential**

Professor Julian Lloyd Webber, Principal of Royal Birmingham Conservatoire, discusses his eight favourite works of art, including Kandinsky and Atkinson Grimshaw. Widely regarded as one of the finest musicians of his generation and described by *Strad* magazine as 'the doyen of British cellists', Webber has enjoyed one of the most creative and successful careers in classical music today. He has premiered more than sixty works for cello and has inspired new compositions from composers such as Philip Glass. This is the latest in a series of *These Are A Few of My Favourite Things*, also recently featuring jazz saxophonist Soweto Kinch and horticulturalist Alys Fowler.

## *Collaboration or Appropriation?*

**Tuesday 15 January, 6–7pm – £3**

**Booking essential**

The panel addresses the fine line between collaboration, appropriation and plagiarism across the visual arts, fashion and music. Chaired by Gilane Tawadros, Chief Executive of DACS and Vice Chair of the Stuart Hall Foundation, speakers include artist Haroon Mirza, fashion designer Osman Yousefzada and composer David Toop.

# Film

## Guy Sherwin Short Films

**Tuesday 12 February, 6–7pm – FREE**

**Yorks Café at Ikon**

**Booking essential**

This event showcases Guy Sherwin's *Optical Sound Films* 1971–2007, published by LUX, including works that were shot on the train from London to Birmingham when the artist started teaching at the University of Wolverhampton, then Polytechnic, in the 1970s. The event sheds light on Haroon Mirza's *Tescotrain (Homage to Guy Sherwin)* (2012) and *An\_ Infinato* (2009), which includes damaged off-cuts from Guy Sherwin's 16mm film *Cycles #1* (1972/77).

# Music

**hrm199 Studio Sessions presents:**

**Tom McLean and special guest**

**Wednesday 20 February, 6–7pm – FREE**

**Yorks Café at Ikon**

**Booking essential**

McLean delivers newly developed material from studio session at hrm199, the platform for collective and collaborative practice. Tom McLean uses a range of synthesisers, of his own creation, to explore aural textures and unconventional timbres. He collaborates in this one off performance with a special guest.

# Exhibition Showcase

**Procession Banners**

**22–27 January, 11am–5pm – FREE**

**Drop-in, no need to book**

This showcase comprises documentation of the banner making workshops led by Lucy Orta and MotherShip, a community arts organisation in Ladywood, as recent residents on Ikon's Slow Boat. It includes three banners with motifs and slogans derived from the suffragette movement and the experiences of women today.

# Tours

**Uncovering Haroon Mirza**

**Saturday 9 February, 10am–12pm – FREE**

**Booking essential**

Artist Sarah Hamilton Baker leads an interactive exploration of Haroon Mirza's exhibition, highlighting sensory experience of the work using movement, smell, taste and touch. This tour also includes audio description and a chance to have an open discussion about the work over tea and cake. Open to all but would particularly suit a visually impaired and SEN audience.

**Spotlight Tours**

**Every Friday, 12.30pm and Sunday, 3pm – FREE**

Join a member of Ikon staff for a 15 minute spotlight tour focused on a key work in the exhibition. No need to book, meet in Ikon foyer.

**Access Tours**

**Available on request – FREE**

**Booking essential**

Ikon can provide British Sign Language (BSL) and audio described introductions to our current exhibitions. Individual or group bookings are free but must be booked. Call Ikon on 0121 248 0708 or email [learning@ikon-gallery.org](mailto:learning@ikon-gallery.org)

# Family Events

## Free Drop-in Activities

**Suitable for all ages. No need to book; stay for as long as you like. Children must be accompanied by an adult at all times.**

### **Family Saturdays**

#### **Saturday 1 December, 12–4pm – FREE**

City centre based arts organisation BOM (Birmingham Open Media) lead a special Family Saturday collaboration as we explore the intersection between art and technology. Each family will have a chance to see Haroon Mirza's exhibition before making their own light spinner in Ikon's Events Room.

#### **Saturday 5 January, 12–4pm – FREE**

#### **Saturday 2 February, 12–4pm – FREE**

Join us for practical and hands-on activities inspired by the current exhibition. Spend some creative time making and experimenting as a family.

### ***Swoomptheeng and Tha Daance Maast***

#### **Tuesday 19 February, 11am–3pm – FREE**

#### **Drop in, no need to book**

Visit during half term and be inspired by Haroon Mirza's exhibition, then get rhythmic and hands-on with the help of Birmingham-based Swoomptheeng, a brightly masked and mischievous art collective. Experience "Rave Craft, Zombie Bass and Ritualised Punk Technology" by playing *Tha Daance Maast* – a totemic, glowing sound system meets digital maypole. Up to eight participants write beats and loops together using wonky, wooden controllers to affect the position of sounds within a loop.

### ***Art Explorer***

#### **During Exhibitions – FREE**

#### **Available at reception**

Explore the galleries with your family and friends in a fun and creative way. *Art Explorer* is our specially designed riso-printed guide. Suitable for all ages, just ask at reception.

## Learning

### **Learning Social with Lara Ratnaraja**

#### **Thursday 24 January, 4.30–6.30pm – FREE**

#### **Booking essential**

The session considers the process of making and displaying procession banners as a form of socially engaged art. Chaired by Lara Ratnaraja, Freelance Cultural Consultant, participants will share different models of practice, with a panel including Jane Thakoordin, Founder, Artivistas, Leonie Hart, CoDirector, MotherShip and Paula Dower, Operations Director, DASH.

# Creative Connections

During 7 January – 17 February Ikon is welcoming seven primary schools from Creative Connections, a Birmingham based school consortium. We are working closely with teachers and pupils to make artwork inspired by current exhibitions towards a showcase next summer.

## **School Visits**

At Ikon pupils enjoy learning to develop key transferable skills such as problem-solving, communication and literacy. We offer countless opportunities to think creatively and critically, engaging in cross-curricular activity, narrowing achievement gaps and raising attainment. There are a range of options available to suit a wide range of needs.

## **Group Visits**

Group visits, tours and creative workshops are available for each exhibition. For more information visit [ikon-gallery.org/learning/adults](http://ikon-gallery.org/learning/adults) or call the Learning Team on 0121 248 0708.

# Ikon Slow Boat

Based in Ladywood, *Slow Boat* is crewed by members of the Ikon Youth Programme (IYP) who work with artists and local communities to explore the canals and organise workshops, exhibitions and film screenings in a unique social space. Following on from recent residencies by Ming de Nasty and Justin Wiggan, part of Ikon's three year programme *Looping the Loop* (2017–2019), *Slow Boat* goes into hibernation for the winter. Check Ikon's website and social media accounts for details of our Spring programme with new projects and artist residencies.

# Ikon Youth Programme

Ikon Youth Programme (IYP) is a group of young people, aged 16–21 years old, who share an interest in visual art. IYP meets once a week at Ikon to tour the exhibitions, get to know the Ikon team, share ideas and work with artists. These sessions are relaxed, friendly and informal. For more information contact James Latunji-Cockbill on 0121 248 0708 or visit [ikon-gallery.org/iyp](http://ikon-gallery.org/iyp)

## **Screening and Q&A – *Boarders Without Borders***

**Thursday 7 February, 6–7pm – FREE**

### **Booking essential**

In 2017, GirlDreamer, an organisation that empowers women of colour, formed the UK's first women of colour longboarding crew. The collective is made up of young women aged 16–25 from different ethnic minority backgrounds, all with little or no experience in the sport. Join us for a screening of the resulting documentary, *Boarders Without Borders* and an informal Q&A session with the founders of GirlDreamer and longboarders from the film.

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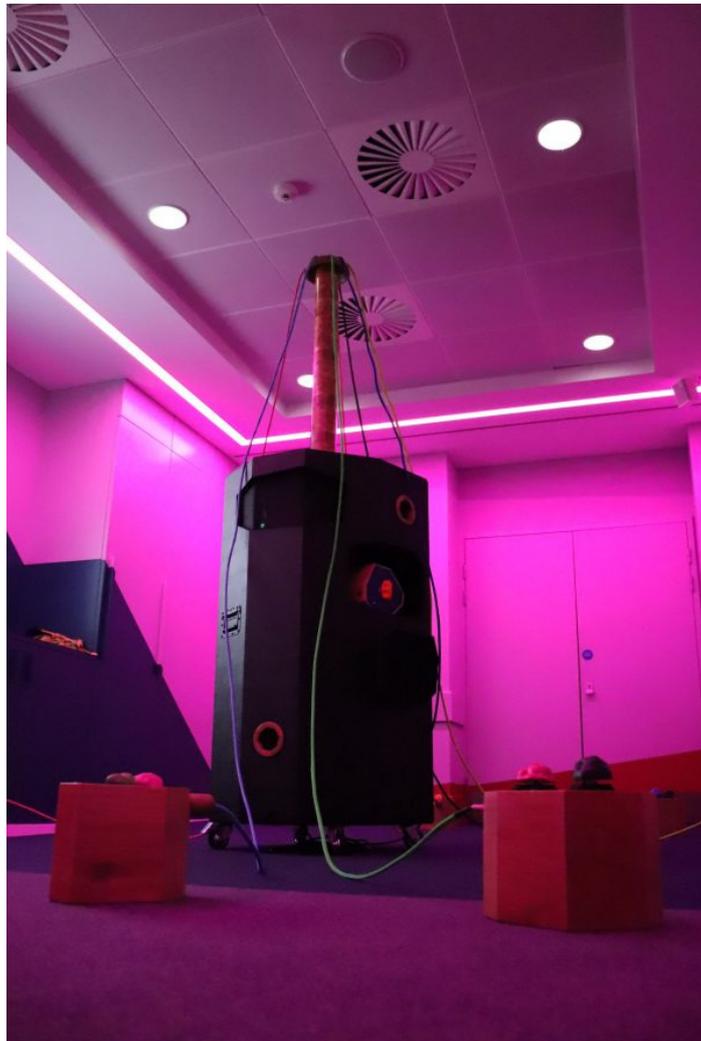
**Note to Editors:**

1. Ikon's Learning Programme is supported by Arts Connect West Midlands, Birmingham City University, Cass Art and The Rowlands Trust. Ikon's *Slow Boat* programme, *Looping the Loop*, is supported by Arts Council Strategic Touring, Michael Marsh Charitable Trust, W.A. Cadbury Trust, Sandwell Metropolitan Borough Council, Canal & River Trust and Grantham Yorke Trust.
2. Ikon is an internationally acclaimed contemporary art venue situated in central Birmingham. Established in 1964 by a group of artists, Ikon is an educational charity and works to encourage public engagement with contemporary art through exhibiting new work in a context of debate and participation. The gallery programme features artists from around the world and a variety of media is represented, including sound, film, mixed media, photography, painting, sculpture and installation. Ikon's off-site programme develops dynamic relationships between art, artists and audiences outside the gallery. Projects vary enormously in scale, duration and location, challenging expectations of where art can be seen and by whom. Education is at the heart of Ikon's activities, stimulating public interest in and understanding of contemporary visual art. Through a variety of talks, tours, workshops and seminars, Ikon's Learning Team aims to build dynamic relationships with audiences, enabling visitors to engage with, discuss and reflect on contemporary art.
3. Ikon is open Tuesday – Sunday and Bank Holiday Mondays, 11am - 5pm. Admission is free.
4. For the latest news and events follow @ikongallery on Twitter, Facebook and Instagram.
5. Ikon Gallery is supported using public funding from Arts Council England and Birmingham City Council.
6. For more information and high-res images or to request interviews please contact Heather Thomas at Ikon on 0121 248 0708 or email [h.thomas@ikon-gallery.org](mailto:h.thomas@ikon-gallery.org)

**Ikon Gallery, 1 Oozells Square, Brindleyplace, Birmingham B1 2HS  
0121 248 0708 / [ikon-gallery.org](http://ikon-gallery.org)  
Open Tuesday-Sunday and Bank Holiday Mondays, 11am-5pm / free entry  
Ikon Gallery Limited trading as Ikon. Registered charity no. 528892.**



Family Saturday at Ikon



*Tha Dance Mast*, photo courtesy Swoomptheeng



Julian Lloyd Webber, photo John Millar



Tom McLean, photo courtesy hrm199



GirlDreamer, photo Paul Stringer