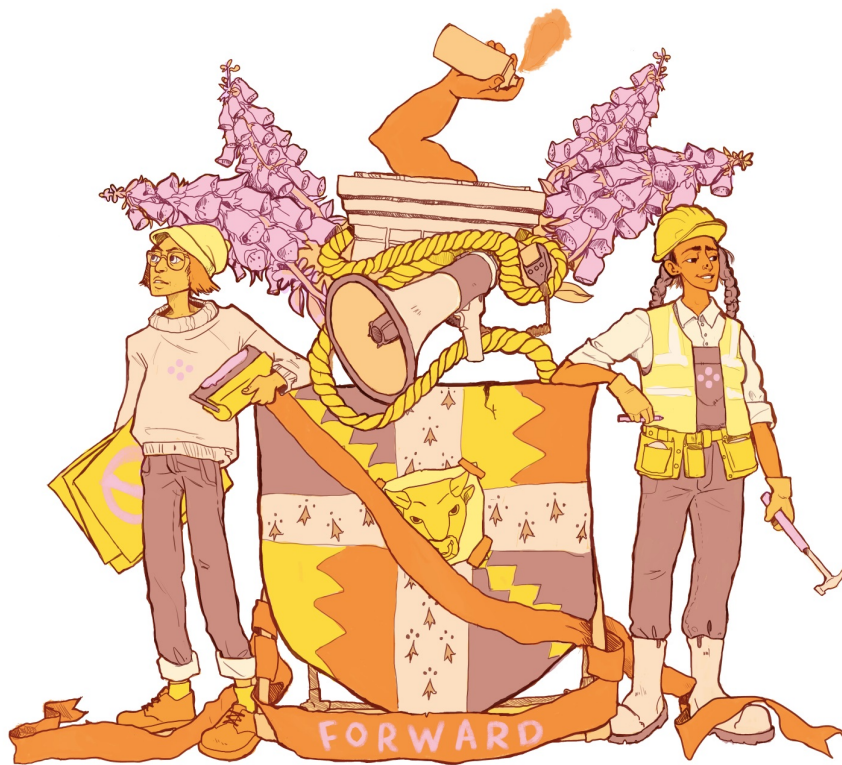


Forward: New Art from Birmingham

Ikon off-site at Medicine Bakery and Gallery
23 January – 24 March 2019



Katharine Wade, *Forward* (2018)

Now, more than ever, Birmingham's artistic community is thriving. *Forward: New Art from Birmingham* is a group exhibition, including work by artists living and working in this city, to highlight the depth and vitality of a wide range of practices. Taking place in Medicine, the old gallery space of the Royal Birmingham Society of Artists, from which sprang the young generation that founded Ikon more than 50 years ago, it couldn't be more in keeping with their progressive ethos, still informing our artistic programme to this day.

Artists participating in *Forward: New Art from Birmingham*:

Famina Bi / Ken Banks / Betsy Bradley / Tereza Bušková / Leah Carless / Chris Clinton / Anna Katarzyna Domejko / Mark Essen / Andrew Gillespie / Kurt Hickson / Fred Hubble / Chris Jackson / Dion Kitson / Joanne Masding / Farwa Moledina / Brian J Morrison / Suzi Osborn / Antonio Roberts / Emily Scarrott / Larissa E Shaw / Emily Sparkes / Kate Spence / Ally Standing / Sarah Taylor Silverwood / Katharine Wade / Emily Warner / Rafal Zar

For the opening, artist Kevin Atherton presents a live performance of *In Two Minds* (1978-2019). The work premiered in 1978 at the Serpentine Gallery, London. Since then there have been a number of re-engagements by the artist where he directly communicates with his younger self. On each occasion he brings himself at that point of his career, and accumulated experience, into the exchange. There is an inherent dynamic in the work between celebration and chaos, that is captured through the duality of perspective of time and of place.

Medicine Bakery and Gallery, 69 New Street, Birmingham B2 4DU.

Open daily, 10am-5pm, free entry. Please note Medicine Bakery is only accessible via a steep staircase. For access queries, please contact Linzi Stauvers on 0121 248 0708 or email l.stauvers@ikon-gallery.org.

For more information, high-res images and to request interviews please contact Sam Newman or Emily Luxford on 0121 248 0708 or email s.newman@ikon-gallery.org or e.luxford@ikon-gallery.org.

Social Media Handles:

Instagram, Twitter and Facebook:
[@ikongallery](#) [#IkonGallery](#) [@medicinebrum](#)

Links

ikon-gallery.org
medicinebakery.co.uk

Note to Editors:

1. Exhibition opening: Wednesday 23 January, 6-8.30pm. Kevin Atherton live performance, *In Two Minds*, 6.15pm.
2. Ikon is an internationally acclaimed contemporary art venue situated in central Birmingham. Established in 1964 by a group of artists, Ikon is an educational charity and works to encourage public engagement with contemporary art through exhibiting new work in a context of debate and participation. The gallery programme features artists from around the world and a variety of media is represented, including sound, film, mixed media,

photography, painting, sculpture and installation. Ikon's off-site programme develops dynamic relationships between art, artists and audiences outside the gallery. Projects vary enormously in scale, duration and location, challenging expectations of where art can be seen and by whom. Education is at the heart of Ikon's activities, stimulating public interest in and understanding of contemporary visual art. Through a variety of talks, tours, workshops and seminars, Ikon's Learning Team aims to build dynamic relationships with audiences, enabling visitors to engage with, discuss and reflect on contemporary art.
ikon-gallery.org

3. Ikon is open Tuesday – Sunday and Bank Holiday Mondays, 11am - 5pm. Admission is free. Ikon Gallery is supported using public funding from Arts Council England and Birmingham City Council. For the latest news and events follow @ikongallery on [Twitter](#), [Facebook](#) and [Instagram](#).
4. Medicine was born out of a discovery of abandoned space, of new possibilities and an inquisitive quality for creating something vital and diverse. An artisan bakery and kitchen, café and gallery, which is rooted in its heritage in both Birmingham and Wolverhampton, Medicine represents a new format of social space. It finds its niche through a carefully curated menu of ethical products, whilst offering a daily fix of cultural inspiration in an environment which promotes a debate about art and culture.
5. Previous Ikon exhibitions at Medicine Bakery and Gallery include: *Young Birmingham Artists: Ikon artists from the 1960s* (11 July – 19 August 2018) - an exhibition of work by the artists who founded Ikon in 1964 and Lucy Orta, *Procession Banners* (23 October 2018 – 20 January 2019).

Image reproduction terms and conditions:

- Credit information must accompany each photo that you publish: credits are as per their file titles with the credit 'Ikon Gallery, Birmingham, ikon-gallery.org'.
- No cropping or text overlay of any kind is permitted without permission.
- Subject to the terms and conditions of this Agreement, you will have the non-exclusive license to use each Photo for one-time print and online editorial purposes only.
- Except as expressly permitted by this Agreement, you may not copy, reproduce, market, sell, distribute, publish, display, perform, modify, create derivative works of, download, or transmit, in any form or by any means, electronic, optical, mechanical or otherwise, any Photos. This restriction includes the distribution, marketing and selling of unauthorised "hard copies" of Photos and the distribution, marketing and selling of Photos through any electronic medium or any electronic storage device.
- You may store Photos electronically until such time as the Photo is used in your publication. You are not allowed to enter Photos into a database or hold them longer than you need to for publication.