

PRESS RELEASE

FOR IMMEDIATE RELEASE

Ī Birmingham Contemporary Arts Network announces June-July 2019 Culture Feast menu with launch of new website, newsletter and branding.

Ī Culture Feast is a £25 ticket that gives access to 5 world-class events in Birmingham.

Ī Events include theatre, music, visual art and spoken word events from Ikon Gallery, Birmingham Contemporary Music Group, Capsule (Supersonic Festival), The REP Theatre, BE Festival & Beatfreeks.



BIRMINGHAM CONTEMPORARY ARTS NETWORK IS PROUD TO PRESENT

CULTURE FEAST

June - July 2019

A FIVE COURSE MENU OF BIRMINGHAM'S CONTEMPORARY ARTS

>>>TICKETS <<<

Six of Birmingham's arts organisations have joined forces to create the fifth Culture Feast menu: a joint ticket that gives access to theatre, music, visual art and spoken word events for £25 total.

This specially curated programme of cultural events allows each ticket holder access to some of the most exciting artistic happenings in the city, with the special addition of being welcomed by a member of the host's team, and the opportunity to share thoughts with fellow Culture Feasters.

The Culture Feast June-July ticket launches alongside a new website, newsletter and visual style.

Culture Feast is another example of Birmingham's arts sector working together. It has grown out of the Birmingham Contemporary Arts Network in response to findings from the Understanding Audiences for the Contemporary Arts project at the University of Sheffield.

Tickets are available [HERE](#) – for £25.

The events included in the June - July 2019 Culture Feast menu are:

[TICKETS AVAILABLE HERE](#)

Selections from *The Migrant Festival* programme

Thursday 30 May, 6-8pm, Ikon Gallery

Ikon Gallery

Talk — Jon Bloomfield and Vanley Burke

6–7pm

Author Jon Bloomfield's latest book *Our City: Migrants and the Making of Modern Birmingham* (Unbound, 2019), features a photograph by Vanley Burke on its front cover. The author and artist exchange notes on their research into and experience of migration to Birmingham from all corners of the world and how this has influenced the economy and culture of the city.

Film — *The Colony*

7-8pm

Directed by Philip Donnellan and broadcast on the BBC, *The Colony* (1964) was filmed in Birmingham, giving a voice to working-class settlers from the Caribbean. A railwayman from Saint Kitts, a bus conductor from Jamaica, a family of singers from Trinidad and a nurse from Barbados articulate their experiences of Britain. With thanks to the BFI National TV Archive.

Across the Channel

Thursday 14 June, 7.30 pm, Royal Birmingham Conservatoire

Birmingham Contemporary Music Group

A concert crossing the English Channel, both musically and in-person as we welcome musicians from Paris-based Ensemble Court-circuit to join BCMG and NEXT Musicians on stage at Royal Birmingham Conservatoire.

Fracture Patterns

Saturday 22 June, 7pm, The Crossing

Capsule, Supersonic Festival

Supersonic Festival & Outlands presents *Fracture Patterns*, a live collaboration between UK artist duo Semiconductor and New York musician and producer Eartheater. This original commission by the Outlands Network combines large-scale multi-channel video works by Semiconductor with a new live soundtrack and performance by Eartheater, fusing both into a compelling theatrical production.

Eartheater explores experimental pop and fantasy combining her genre-breaking musical production with a singular visual aesthetic. Semiconductor's visually and intellectually engaging artworks explore the material nature of our world and how we experience it through the lenses of science and technology.

Together, they invite audiences into the noise field, as they explore the collision and collusion of their respective practices.

Deadtown

Friday 28 June, 7.30pm, The REP Theatre

The REP & BE Festival

For the first time in the UK, the sons of Oscar-winning Milos Forman, bring a spectacular cast of 20 acrobats, dancers, singers and musicians to perform this spectacular Wild West tale. Using an extraordinary mixture of film, live action and magic they move from illusion to reality presenting the Old West in a completely new way. The Forman Brothers are one of the most innovative theatre companies in Europe so don't miss this rare opportunity to experience their exhilarating work at The REP.

Festival of Audacity Afterparty: Headlined by Lowkey

Saturday 20 July, 9pm, Secret Location

Beatfreaks

Beatfreaks close this year's Festival of Audacity - filled with bold, brave, and audacious art - with an Afterparty held at Birmingham city-centre, celebrating hip-hop and activism through live music, graffiti workshops, performances, and food and drink.

Lowkey is the perfect headliner for rounding up this year's Festival of Audacity. After taking a hiatus to focus on studies and activism, Lowkey blasts back into view with brand new music for 2019. For the Festival, he'll be showcasing new material and reminiscing with his classics.

--ENDS--

ALL ENQUIRIES:

Alice Tomlinson, Project Coordinator

bhamcan@gmail.com

07517037955

Notes to Editors

Birmingham Contemporary Arts Network

Birmingham Contemporary Arts Network is a consortium of Birmingham-based arts organisations. Founded in 2015, the Network is a forum for collaboration, and includes members ranging from independent art galleries to international festivals, representing the full range of contemporary art, including music, film, art, dance and more.

Ikon Gallery - ikon-gallery.org

Ikon is an internationally acclaimed art gallery situated in central Birmingham. Housed in a magnificent neo-gothic school building, it is an educational charity and works to encourage public engagement with contemporary art through exhibiting new work in a context of debate and participation. It offers free entry to all.

Birmingham Contemporary Music Group - bcmg.org.uk

Birmingham Contemporary Music Group is one of the world's foremost new music ensembles. Over three decades, BCMG has developed the music of today for the audiences of tomorrow. The ensemble has commissioned over 170 pieces of music from the world's finest composers and emerging international talent. Many of the works have been commissioned through its innovative pioneering Sound Investment crowd-funding scheme to which over 500 donors have contributed more than £300,000; many of these works have subsequently found their way into worldwide repertoire.

Capsule - capsule.org.uk

Capsule is a cultural alchemist: an innovative curator initiating, producing multi disciplinary work, this encompasses festivals, cultural events, and artist development through partnerships with a range of organisations. Capsule crafts extraordinary cultural projects for curious audiences; we seek to reveal the otherwise indescribable connections between art forms. Our aims are to introduce new audiences to our programme of activity, provide a platform for new work sonic/visual practice, expand the opportunities available for artists to develop and champion the unclassifiable. We have a unique ability to present the highest quality experimental work in a playful and imaginative way in different contexts, allowing us to reach out to diverse audiences.

BE Festival - befestival.org

BE FESTIVAL (shortened from Birmingham European Festival) takes place annually in July at The Birmingham Repertory Theatre. Each year a daring and innovative programme of boundary pushing theatre,

dance, comedy, circus, music, visual and performing arts takes place turning the theatre's rarely seen backstages into a den of creativity, discovery and exchange where diverse cultures are celebrated.

The REP Theatre - birmingham-rep.co.uk

We are storytellers. Makers and writers, performers and planners, nurturers, hoppers and dreamers, sharing stories about this city and its people.

Understanding Audiences for the Contemporary Arts - sparc.dept.shef.ac.uk/uaca

Culture Feast will form part of the University of Sheffield's Understanding Audiences for the Contemporary Arts study; a national study funded by the Arts and Humanities Research Council exploring how people engage with contemporary dance, theatre, music, visual art and everything in between.