

IKON

Exhibition Guide

Mariateresa Sartori

Étude no 10 in B minor


4 March – 5 April 2020

Tower Room, Second Floor

This work by Italian artist Mariateresa Sartori is about the connection between music and language, one of her research fields. It is a visual representation of her perception that some Chopin piano pieces are like conversations between two people. The music highlights the emotional, universal value of communication, making specific content irrelevant.

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