

# IKON

## Exhibition Guide

**Yhonnie Scarce**

**9 April – 31 May 2020**

### **Tower Room, Second Floor**

Yhonnie Scarce was born in Woomera, South Australia, and belongs to the Kokatha and Nukunu peoples. Working with glass, Scarce explores the political nature and aesthetic qualities of the material – in particular corresponding to the crystallisation of desert sand as a result of British nuclear tests on her homeland during 1956-63. For Ikon, she undertakes a five week residency before presenting a new work in the Tower Room.

Organised by Ikon and TarraWarra Museum of Art with consultant curator Hetti Perkins. Supported by the Australian Government through the Australia Council, its arts funding and advisory body, and the Australian High Commission in the United Kingdom.

Please note the Tower Room is only accessible via a number of steps.

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