Yhonnie Scarce was born in Woomera, South Australia, and belongs to the Kokatha and Nukunu peoples. Working with glass, Scarce explores the political nature and aesthetic qualities of the material – in particular corresponding to the crystallisation of desert sand as a result of British nuclear tests on her homeland during 1956-63. For Ikon, she undertakes a five week residency before presenting a new work in the Tower Room.

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Please note the Tower Room is only accessible via a number of steps.